

NOW I SEE

by

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EXT. STREET / SECURITY CAMERA - DAY

SECURITY CAMERA FOOTAGE.

A middle-aged man in a dark suit and a briefcase of the same color walks down the street and passes under a SECURITY CAMERA.

A YOUNGER PERSON, wearing a hoodie that covers his or her head, walks in the opposite direction. Without a word, the Person stops in front of the man in the briefcase, pulls out a pistol and shoots him in the head.

The Man falls forward and strikes the ground, looking forward, inert. His briefcase opens, dozens of papers fly. The hooded person runs away.

FADE TO BLACK

EXT. STREET - PRESENT TIME - BULLET TIME - DAY

FADE FROM BLACK

A MONTAGE of several images in SUPER SLOWMOTION from the POV of the Man. The images are so slow that they seem photographs.

POV THE MAN - The Person in a hoodie points a gun at the CAMERA and shoots, with a white flash that covers the whole image.

FADE TO WHITE

FADE FROM WHITE

The Man with the briefcase falls in slow motion, a gun wound on his forehead.

As he falls, still conscious, he doesn't understand why he is falling.

The hooded person runs past the camera, while behind him or her, the man in the briefcase continues to fall slowly. The hooded person throws the pistol away.

The Man does not understand anything.

EXT. PARK - FLASHBACK - DAY

POV CHILD - Our man is a boy now. His father holds him in the air, playing. His mother is nearby. Happiness.

EXT. BEACH - FLASHBACK - DAY

POV TEENAGER - On the beach, playing with friends in the waves.

EXT. STREET - PRESENT TIME - BULLET TIME - DAY

As the Man falls, he enjoys these images that come to his mind. They are nice. He feels no pain.

The briefcase papers fly in every direction, in slow motion.

The man keeps falling down. Some blood comes out of the wound and floats in the air as it falls.

INT. CAR - FLASHBACK - DAY

POV YOUNG ADULT - The man with the briefcase is 18 now. He has his first car. To his right, there's a beautiful girl sitting in the passenger seat, laughing.

INT. CAR - FLASHBACK - SUNSET

POV YOUNG ADULT - The girl leans over the man with the briefcase and kisses him tenderly. The car is on the beach, in front of a beautiful sunset.

EXT. STREET - PRESENT TIME - BULLET TIME - DAY

The man with the briefcase smiles.

The ground is slowly approaching.

We don't see the hooded person's face but we see that he or she is drying the tears with the sleeve while he or she runs without looking back.

-- END OF SAMPLE --

-- Please, contact me --

-- if you are interested in the full script --